

# Battle lines drawn, out of the Mariupol bunker and Jarvis goes pop

The leaked release last week of a draft suggesting the US supreme court is about to overturn the landmark Roe v Wade ruling on abortion rights caused fury in much of the country. With polls showing around two-thirds of Americans oppose such a move, critics point to the Trump-era weighting of the court with conservative judges, along with voter suppression tactics in many states, as levers in a long-planned plot to implement Republican minority rule across the US. Washington correspondent David Smith surveys the lines for a coming battle that could tear the country apart, while Guardian US columnist Rebecca Solnit lays out a Democratic blueprint for resistance.

**The big story** [Page 10](#) →

Russia's Victory Day parade passed without any significant new announcements from Vladimir Putin. Shaun Walker considers the significance of the day in the Russian psyche, and how Putin has warped its meaning to bolster his own rule. Then, Emma Graham-Harrison hears stories of hardship, survival and relief from evacuees from the last civilian bunker in Mariupol's Azovstal steelworks.

**Spotlight** [Page 15](#) →

Our features pages this week contain long reads about the mission of Nato and the wonders of soil. Culture catches up with Jarvis Cocker, the former Pulp frontman, who has delved into his box of memories for a new book. And there's a look at how Disney, once a bastion of conservative American values, became a trailblazer for LGBTQ+ rights, much to the annoyance of the US right.

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### On the cover

"I wanted to show the anguish I, or any other woman or teenager for that matter, would feel if the sudden overturning of a law would risk my freedom to choose whether to welcome or end a pregnancy," says Anna Parini, an Italian illustrator based in Barcelona, of her artwork for this edition.

*Illustration: Anna Parini*



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