

Crowds and clouds gather, a great escape and Waters' world

Two much anticipated events have played themselves out in Britain over the past week. The Queen's platinum jubilee saw pomp, circumstance and several singalong moments give Britain a sense of unity. Tim Adams watched the military displays, the service of thanksgiving at St Paul's cathedral and joined the throngs on the Mall with their eyes fixed on Buckingham Palace, transformed into a giant projector screen. But behind the celebrations was discussion of how the monarchy will change when this 70-year reign comes to an inevitable end. A short distance away, the plotting of disenchanted Conservative MPs reached a denouement as news came that enough of their number had sent letters to prompt a vote on Boris Johnson's leadership. The cloud over his head, like the unsettled bank holiday weather, in the end didn't cause a sudden political downpour but, wonder our political reporters, is King Boris now fatally wounded?

The big story Page 10 →

A darker period of history is explored by Guardian columnist Jonathan Freedland in an extract from his new book, *The Escape Artist*. It documents how Walter Rosenberg undertook an almost impossible mission to bring the world testimony of Nazi genocide.

Escape from Auschwitz Page 34 →

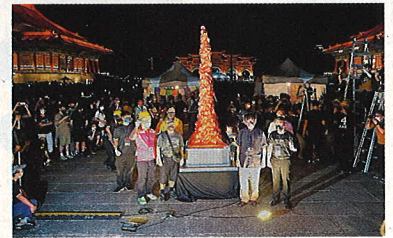
John Waters happily wears his crown as the king of filth. In our main Culture interview he explains how the talking penis that features in his debut novel could be the figure to bring camp back to the realms of subversion the cult filmmaker has championed throughout his career.

Trump ruined bad taste Page 51 →



On the cover

It was hard to avoid the flags and bunting that decked the streets of Britain last weekend, so it felt appropriate to fly the flag on our cover. Possibly a first for Guardian Weekly? The Queen's sense of duty seemed only to throw her prime minister's behaviour into stark contrast and led, finally, to his MPs attempting a palace coup. *Photograph: Paul Grover/WPA/Getty*



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