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A week in the life of the world 23 September 2022

Queen is laid to rest, Russia's war flaws and YouTube strangeness

After 10 days of national mourning, Britain laid Queen Elizabeth II to rest on Monday, in a state funeral ceremony laid thick with pomp, pageantry and symbolism. Jonathan Freedland asks whether the nation has buried more than just a much-loved monarch, while Ian Jack reflects on the modern-day pilgrims who queued for hours last week just for a fleeting chance to file past the Queen's coffin.

Then, in a special report, we consider the future of the Commonwealth under the stewardship of King Charles III. Our correspondents report from six key members of the "family of nations", some of which view the royal transition as a chance to fundamentally rethink their often troubled relationships with the British monarchy. **The big story** *Page* $10 \rightarrow$

The King and the Commonwealth Page 33 \rightarrow

Have recent territorial regains by Ukraine shifted the war in Kyiv's favour? It may be too soon to say, but it now seems clear there are serious problems with Moscow's military operation. Andrew Roth went to the Russian border city of Belgorod, where anxiety and bafflement over recent reversals are spreading. Then Isobel Koshiw and Lorenzo Tondo report from mass burial sites found in the recaptured city of Izium, where local people are searching for answers about missing loved ones. **Spotlight** *Page* $15 \rightarrow$

When children first started flocking to YouTube, some seriously strange stuff started to appear - and after much outcry, the company found itself scrambling to fix the problem. Mark Bergen investigates why the video streaming giant's content for kids suddenly got so odd. **Double vision** Page $40 \rightarrow$



On the cover

Can King Charles III perpetuate his mother's uniting influence over the Commonwealth when several of its members are seeking to loosen their ties with the monarchy? "It feels hugely significant to visually document these profound and pivotal moments in history as they unfold," says illustrator Eleanor Shakespeare of her artwork for this week's cover.

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