

Danger in the Amazon, a Saudi coup and Takei boldly goes to London

Six months have passed since the murders of journalist Dom Phillips and Indigenous advocate Bruno Pereira in a remote region of the Amazon, a crime that shocked the world. Brazil's incoming environment minister has said the new government will seek to honour the memory of the rainforest martyrs with action to protect the Amazon. But, as Latin America correspondent Tom Phillips finds, Indigenous and environmental defenders in the area remain in extreme danger.

From Rio de Janeiro, Constance Malleret weighs up the environmental challenges facing Brazil's new government, while Guardian columnist George Monbiot asks why, from the Amazon to Antarctica, the planet's most destructive industries continue to be funded by governments.

The big story [Page 12](#) →

Don't miss two outstanding longer-read features in this week's edition. First, Anuj Chopra lifts the lid on the palace coup that brought Mohammed bin Salman to power in Saudi Arabia. Then, from the Observer, there's an interview with the artist Nan Goldin, who explains to Sean O'Hagan how she came to take on the billionaires who fuelled America's opioid epidemic.

'The Godfather, Saudi-style' [Page 34](#) →
Artist to activist [Page 40](#) →

In Culture, Simon Hattenstone meets the former Star Trek actor George Takei as he prepares to star in a London musical inspired by his own childhood in a Japanese-American internment camp. And there's an appreciation of the Fleetwood Mac singer-songwriter Christine McVie, who died suddenly last week.

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On the cover

"The challenge with this story was to somehow convey a dual message of environmental destruction and homicide in one simple image," says illustrator Pete Reynolds of his cover artwork. "I feel like I succeeded, though creating the crime scene tape and adding in those chevrons was far from simple!"

Illustration: Pete Reynolds



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