



# How war dominated the year, those we lost and hope from Cop15

**As we near the end of another tumultuous year, one story has dominated the news agenda on almost every level.** Vladimir Putin's invasion of Ukraine in February had been signposted for months, but the shattering of Europe's national order still came as a stunning shock. The economic and human cost inflicted by Russia on Ukraine has been enormous, while the concurrent shockwaves of energy, food and migration crises have reverberated around the world. In a special essay for our final edition of 2022, diplomatic editor Patrick Wintour examines the competing grand narratives of the past that lie at the heart of the conflict - and which make it so difficult to resolve.

In other reflections on 2022, we look back at a year of scientific successes, from medicine to mathematics via the moon. From the Observer, we remember those we lost over the course of the year, by those who knew them best. There's a stunning gallery of some of the best photographs of the year, and a comprehensive look at the best film and music of 2022 - not forgetting the now traditional roundup of the Guardian Weekly team's must-see TV.

**2022 in review** *From page 19* →

**From Montreal there was some hopeful news to round off another alarming year for the environment.** The Cop15 biodiversity summit reached international agreement to try to halt the destruction of Earth's ecosystems, including targets to protect 30% of the planet for nature by the end of the decade and restore 30% of degraded water, coastal and marine ecosystems. Patrick Greenfield and Phoebe Weston bring us the details from Montreal.

**The big story** *Page 10* →

**The Guardian Weekly now takes a short break** from publishing, but we'll be back in the new year with our 6 January 2023 edition. Thank you for your continued support of Guardian and Observer journalism in 2022. If you mark a holiday at this time of year, we hope it is a peaceful one.



## On the cover

The origins of Sam Green's cover art go back to concepts he created at the start of the Ukraine war. "I had this discarded draft of Putin's head as a blown-out hole in the wall," Sam writes. "I'm very glad it was resurrected. For me it points the finger at the person responsible for all the horror and chaos that has been inflicted on Ukraine and its people." *Illustration: Sam Green*



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