

Brazil's failed coup, a dark day for the Met and Lynch's legacy

Brazil's political temperature may have dipped slightly in the days since far-right extremists stormed the presidential palace in Brasília, but the threat to the nation's democracy remains high. As the dust settled - literally - on one of the most notorious days in Brazilian history, our Latin America correspondent Tom Phillips reflects on the jeopardy facing the fledgling presidency of Luiz Inácio Lula da Silva, who has accused supporters of his predecessor, Jair Bolsonaro, of attempting a coup.

World affairs editor Julian Borger then reflects on how events can be seen as a result of the close bonds between the hard right in Brazil and the US - and the inevitable connection between Bolsonaro and Donald Trump.

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After shocking revelations in the UK that an elite London police officer was a serial rapist spanning 17 years, we also tell the story of the brutal murder of Zara Aleena in east London and the questions raised about a society that breeds violence against women.

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From Australia we catch up with innovations in the battery-powered aviation market while, on the opinion pages, David Marr assesses the divisive life and times of Cardinal George Pell, who died last week.

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In features, a fascinating double header from Ashifa Kassam and Sam Jones considers what shipwrecks tell us about the past and the future. And, on the occasion of David Lynch's auspicious 77th birthday, Culture reflects on the film director and auteur's unsettling body of work.

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On the cover

Illustrator Ben Hickey wanted to show the chaotic nature of the protests in Brasília by supporters of former president Jair Bolsonaro: "The raised fists show the crowd's discontent but also a celebration at the destruction in the background. The forms of the protesters blend together to make a single shadowy mass."

Illustration: Ben Hickey



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