



Russia sanctions a year on and Scotland's political surprise

Exactly a year ago from the date of this edition, Vladimir Putin unleashed his brutal offensive on Ukraine.

As the Guardian and Observer's senior international affairs correspondent, Emma Graham-Harrison, wrote in the following day's newspaper: "The continent awoke to the shock of scenes it once believed it had left in the 20th century: helicopters strafing homes outside the capital, long lines of tanks ploughing ever deeper towards Ukraine's heartland, roads choked with refugees, and civilians huddled in underground stations to escape bombardment."

One of the west's immediate responses was to launch a range of economic sanctions against Moscow. A year later, as diplomatic editor Patrick Wintour writes for our cover story this week, Russia's economy has not folded as hoped - but with energy revenues throttled, is Putin running out of room for manoeuvre?

The big story *Page 10* →

Scottish politics was rocked by the news that the SNP leader, Nicola Sturgeon, is to stand down. For so long the face of the independence movement, she leaves a huge void in nationalist politics - and may have opened a door for the UK Labour party to re-establish itself there after many years. Michael Savage and Libby Brooks report.

Spotlight *Page 15* →

There's plenty of brilliant writing elsewhere in the edition. Don't miss Tim Adams's interview with Bernie Sanders, who wants us all to stay angry. On the Opinion pages, Booker prizewinning author Arundhati Roy writes witheringly on modern India, where big business is in lockstep with violent Hindu nationalism. And in Culture, we find out how the melancholic world of goth culture became hip.

Features *From page 34* →

Opinion *From page 45* →

Culture *From page 51* →



On the cover

Europe's reliance on Russian oil and gas has been a primary weakness in western sanctions against Moscow, providing an apt metaphor for this week's cover art. "Oil symbolises the leaky nature of the west's measures against Russia, and I could think of no one better than Lisa Sheehan to bring it to life," says art director Christophe Gowans.

Illustration: Lisa Sheehan



4-14 GLOBAL REPORT
Headlines from the last seven days
10 Russia A cat-and-mouse game of sanctions

15-33 SPOTLIGHT
In-depth reporting and analysis
15 UK What Sturgeon's exit means for Scottish politics
18 Turkey Erdoğan under pressure
20 New Zealand Another new climate crisis frontline
22 Finance Is AI coming for your job?
28 Science Could dementia be caused by viral infection?
30 Special report The murky world of disinformation
33 US Why Georgia is on Trump's mind

34-44 FEATURES
Long reads, interviews and essays
34 Being Bernie Sanders
By Tim Adams
40 How the world got hopped up on energy drinks
By Bee Wilson

45-50 OPINION
45 Arundhati Roy
India, where business meets violent nationalism
48 Simon Tisdall
Why political dynasties are a bad idea

51-59 CULTURE
TV, film, music, theatre, art, architecture & more
51 Screen
How Asif Kapadia and Akram Khan made a climate dance movie
55 Music
Goth culture, back in black
58 Books
How consultants managed to manage the world

60-61 LIFESTYLE
60 Tim Dowling
Where's my spare tyre?

Join the community
Twitter: @guardianweekly
facebook.com/guardianweekly
Instagram: @guardian

SPOT ILLUSTRATIONS:
MATT BLEASE