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SPOT ILLUSTRATIONS: MATT BLEASE A week in the life of the world 28 April 2023

Sudan's descent into war, Fox snared in lies, art inspired by angels

As foreign governments scrambled to evacuate civilian nationals from Sudan this week, many were still struggling to digest the rapid descent of the east African state into chaos and war. But those inside the country had for some months foreseen and feared open conflict between two rival generals.

In her superb long-read, the Guardian's Sudaneseborn columnist Nesrine Malik explains how the warlord known as Hemedti came to despise Sudan's de facto ruler Abdel Fattah al-Burhan and the armed forces he leads. Then, Zeinab Mohammed Salih and Jason Burke report on the plight of terrified civilians in Khartoum and the geopolitical influences fuelling civil war. **The big story** Page 10 \rightarrow **Sudan's outsider general** Page 34 \rightarrow

Fox News paid \$787.5m to settle a libel case for knowingly broadcasting false claims about Dominion voting machines after the 2020 US election. Reporter Sam Levine reflects on the staggering cost paid by the network to avoid a public apology. Adam Gabbatt looks at why Fox fired its erstwhile star host Tucker Carlson this week, and, in Opinion, Jonathan Freedland says the nightmarish reality for Fox is that both it, and its audience, are addicted to lies. Spotlight Page 13 \rightarrow ; Opinion Page 45 \rightarrow

In Culture, Stuart Jeffries marvels at a major new London show pitting the otherworldly creations of Hilma af Klint alongside the abstract works of Piet Mondrian. And, as tech firms such as Google, Tesla and Meta build new homes for their workers, Steve Rose looks at the chequered history of company towns. **Culture** From page 51 \rightarrow





On the cover As Nesrine Malik writes: "Hemedti only appeared on [Sudan's] political scene four years ago. In that short time, he has drawn the army, and all of Sudan, into an unprecedented confrontation ... How did he, seemingly overnight, come to capture Sudan's politics?" *Photographs: Omer Erdem/Anadolu/Getty; Yasuyoshi Chiba/Getty; David Degner/Getty. Composite: Guardian Design*

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How to escape parental

oversight

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