A week in the life of the world 5 May 2023

## Inside



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SPOT ILLUSTRATIONS:

# The making of a king, Juventus in crisis and a musical on repeat

Seventy years have passed since Britain last held a royal coronation. But, with polls suggesting public support for the monarchy is at a historic low, Charles's big day comes at a moment when Britain feels more generationally divided than ever. Can the 74-year-old king really offer a compelling vision to reunite the realm? As Jonathan Freedland writes, it may be that Charles's best hope is simply to lay the ground for the next generation.

For an outside perspective, Tess McClure and Leyland Cecco report from New Zealand and Canada, where some residual fondness for the monarchy remains, but an air of general indifference also seems to sum up many of the wider challenges facing the crown.

**The big story** *Page 12*  $\rightarrow$ 

A calm before the storm has been felt in Ukraine ahead of a widely expected counter-offensive on the frontline with Russia. Emma Graham-Harrison and Artem Mazhulin report on a critical moment looming for the country and the war.

**Spotlight** *Page* 19  $\rightarrow$ 

In features, two fascinating long reads explore the financial mire engulfing Italian football giants Juventus, and meet the cleanup workers who are still pursuing BP for damages related to the Deepwater Horizon oil spill. Fall of the Old Lady Page 34 →

**Troubled waters** Page 40  $\rightarrow$ 

**Culture has a heartfelt interview** with the multi-talented entertainer and composer Tim Minchin, who is bringing his musical Groundhog Day to London for a second time. And there's a look behind the growing trend for remaking video games into TV and film.

**Culture** From page 51  $\rightarrow$ 

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#### On the cover

At 74, Charles is the oldest person ever to be crowned as a new British monarch. This, argues Jonathan Freedland, leaves him facing an uphill challenge to establish his legacy in the shadow of his mother, Elizabeth II, "who, even the staunchest republicans had to admit, barely put a foot wrong over seven decades". *Illustration: Guardian Design* 



**6-18** GLOBAL REPORT

Headlines from the last seven days

12 **UK** The twilight king

#### 19-33 SPOTLIGHT

In-depth reporting
and analysis
Ukraine Is an expected

19 Ukraine Is an expected spring offensive near?22 Sudan Heartbreak at the

Egyptian border

France Dung beetle maniaEnvironment The problem

with carbon capture **Science** Sniffing out

Science Sniffing out conspiracy theories
 US Clash of the old white

men, part two? **A Haiti** Streets of rage

#### 34-44 FEATURES

Long reads, interviews and essays

34 How Juventus slid into financial disarray

By Tobias Jones

The oil spill workers taking BP to court
By Sarah Sneath and
Oliver Laughland

#### 45-50 OPINION

45 **Simon Tisdall**A path to the US presidency exists for Kamala Harris
47 **Sarah Boseley** 

47 **Sarah Boseley**A jab won't solve the root causes of obesity

48 **George Monbiot**Why I can't encourage direct climate action

### 51-59 CULTURE

TV, film, music, theatre, art, architecture & more

51 **Stage**The second London coming of Tim Minchin

55 **Games** 

From console to screen **Books** 

Deborah Levy doubles up

#### **60-61** LIFESTYLE

60 **Tim Dowling**The pressure is on