

Actors walk out, the world on fire and everything to play for

When the result of the Hollywood actors' strike ballot was announced last Thursday, the big-name stars of *Oppenheimer* left the film's London premiere. This show of solidarity by Matt Damon, Emily Blunt, Cillian Murphy and Florence Pugh was a demonstration of the far-reaching effects of creatives taking to the picket lines. For our big story, arts reporter Vanessa Thorpe looks at what the historic joint walkout by writers and actors means for movie-goers and TV viewers, the stars, lesser-known actors and technicians struggling to make a living. And we look at what lies behind the dispute with our film editors and Los Angeles reporter Lois Beckett.

The big story [Page 10](#) →

As southern Europe, countries in Asia and the southern US swelter in truly frightening temperatures, the awful reality of climate change is inescapable and more than merits the Weekly's repeated attention. Our correspondents report on how people are enduring record temperatures while columnist George Monbiot sounds a warning on the effect that multiple crop failures will have food supplies across the world.

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With the Women's World Cup kicking off in Australia and New Zealand, there is hope that the promise of women's football as equal to the men's game is getting closer to being realised in terms of pay and global attention. Our football writer and long-term champion of the women's game, Suzanne Wrack, explains why this tournament will be historic on and off the pitch.

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On the cover

The Hollywood strike has pitched the US entertainment industry into unknown territory. "I wanted to communicate the churn-and-burn of content," says Neil Jamieson. "And a pile of abandoned equipment seemed to illustrate the disregard for the writers and actors from the US studio system."

Illustration: Neil Jamieson



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