

# The EU's seismic shift, science gives Eve her due, and Naples' ascent

**The 600th day of Russia's full-scale invasion of Ukraine is fast approaching, with no end in sight.** The conflict, a *Zeitenwende* as the German chancellor, Olaf Scholz, called it, or epochal turn, has pushed the European Union into a fundamental reassessment of its role and policies on issues from agriculture, energy supply and, most obviously, security. In a special report, diplomatic editor Patrick Wintour assesses how Brussels is adapting and what tensions have arisen between member states as this seismic geopolitical shift forces them to adjust.

While politicians and diplomats face the dilemmas of building trust and cooperation between states, feature writer Tom Lamont joins academics, military personnel and the simply curious to spend a day playing war games to anticipate, prepare and hopefully avert a future conflict.

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**One false move** [Page 40](#) →

**The male norm that defined centuries of research from medicine to product design is finally being reassessed.** The issue may stem from scientific culture but the major impediment is a lack of data, says Cat Bohannon as she discusses her ground-breaking female-centric history of the human species.

**Science** [Page 30](#) →

**Naples is having a cultural moment, its street art-adorned walls the backdrop to films and TV series,** which prompts Tobias Jones to head to "the paradise inhabited by devils" to discover what's behind the Italian city's new found prominence.

**Napoli ever after** [Page 51](#) →



## On the cover

The brief for our illustrator, Sam Green, was to convey the rapid change the European Union has undergone since the start of Russia's war with Ukraine. "I aimed to convey the evolving situation as turning a corner," he says, with the bloc "moving into a new light, adapting to the new challenges that lay ahead".

*Illustration: Sam Green*



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