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A week in the life of the world  
2 FEBRUARY 2024

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*Europe is again failing to pair its self-interest and aspirations as a global actor with concrete, joined-up action*”



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**On the cover** "The shadow of Trump is long, and his return seems closer than ever," explains illustrator Alberto Miranda on his cover art for this week's edition. "He is a controversial figure with a dangerous side and, at the same time, has an utterly comical aspect. That's why we wanted to portray his influence in the Republican party in an almost grotesque manner."  
*Illustration: Alberto Miranda*