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A week in the life of the world
15 MARCH 2024

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4

GLOBAL REPORT

Headlines from the last seven days
United Kingdom 8
Science & Environment 9
The big story
Russia Inside Putin's \$1.2bn vote-rigging machine 10



15

SPOTLIGHT

In-depth reporting and analysis
United States
 Biden v Trump, the election face-off no one wanted 15
Israel/Palestine
 In besieged Rafah, a bleak Ramadan begins 18
United Kingdom
 Was this the week the Tories finally gave up? 22
Malaysia
 Unsolved: 10 years after Flight MH370 vanished 24
Science
 The zoo putting threatened species on ice 30
Haiti
 Rise of the feared warlord known as 'Barbecue' 32

34

FEATURES

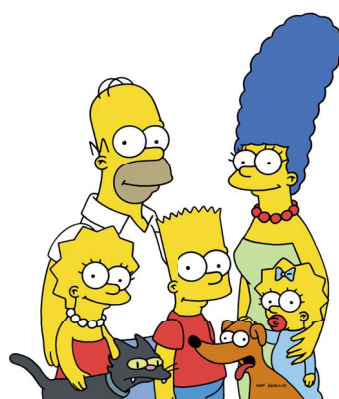
Long reads, interviews & essays
Are we all suffering from political long Covid?
 David Runciman 34
How an upper-class English girl became an IRA terrorist
 Sean O'Hagan 40

45

OPINION

▼ **Simon Tisdall**
 Germany dithering is no help to the EU or Ukraine 45
Marina Hyde
 F1 drama revs up around Red Bull's Christian Horner 47
Andy Beckett
 If UK protest is on the rise, it's due to government failures... 48

“A low profile suits Olaf Scholz. Yet national diffidence does not serve Germany's interests”



51

CULTURE

TV, film, music, theatre, art, architecture & more
Television
 The Simpsons: a happy marriage of sensibilities 51
Film
 Oppenheimer sweeps the board at Academy Awards ... 54
Music
 Confessions of dancefloor hitmaker Gregg Alexander ... 55
Books
 Mysteries of the deep oceans uncovered 58

60

LIFESTYLE

Tim Dowling
 An existential cold crisis 60
Kitchen aide
 How to fast and thrive 61
Recipe
 Udon with seaweed 61

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SPOT ILLUSTRATIONS:
MATT BLEASE



On the cover Andrew Roth's big story feature explains how Russian domestic politics are "curated" to provide an illusion of choice while delivering an outcome suitable to the Kremlin: "Much of that is patriotic content, just one part of the efforts at 'pre-rigging' the elections to help ensure a broad turnout and reduce the need for cruder forms of manipulation." Cover: *Guardian Design; Mikhail Metzkel/Sputnik/Reuters*