The Guardian Weekly

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> *Aya Nakamura's very existence challenges white supremacy and its idea that people of colour should remain on the margins*
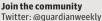
On the cover
This arresting portrait of Nadifa Ismail was taken by the Guardian reporter Mark Townsend, soon after Ismail had crossed the border from Sudan into the town of Adré, in eastern Chad. Like those who had gone before, the 38-year-old offered detailed testimony that fresh atrocities are happening in Darfur, a vast region in the west of Sudan. *Photograph: Mark Townsend*