

Join the community Twitter: @guardianweekly facebook.com/guardianweekly Instagram: @guardian

SPOT ILLUSTRATIONS: MATT BLEASE

## The GuardianWeekly

A week in the life of the world 12 APRIL 2024

FEATURES

Long reads, interviews & essays The line between life and death may be fuzzier than we thought By Alex Blasdel ...... 34 How Rwandans reconciled after the genocide By Dick Wittenberg ...... 40



**Caroline Knowles** Six steps to join the extremely rich list ..... 45 **Frances Ryan** Picture imperfect: the ugly. airbrushed face of Britain.....47 ▼ John Harris Why the Tories' drift right may spell trouble for Labour ...... 48

> Keir Starmer's technocratic approach has left a space that the re-energised post-Brexit right will move to occupy



CULTURE TV, film, music, theatre, art, architecture & more **🗅** Screen Return of Spirit of the Beehive Music Beyoncé's Cowboy Carter loses its historical trail ...... 54 Music How Ed Sheeran remade pop in his own image.....55 **Books** A Dickensian yarn of a celebrity writer heading for a fall......57



**Tim Dowling** Piano recital rescinded ...... 60 Ask Ottolenghi Serious about searing......61 Recipe Cauliflower in tamarind ......61



**GLOBAL REPORT** 

International relations

United Kingdom ......8

Science & Environment ...... 9

The Gaza effect ......10

Headlines from

The big story

SPOTLIGHT

Israel/Palestine

**United Kingdom** 

🗅 Ukraine

Colombia

Environment

**United States** 

In-depth reporting and analysis

missing loved ones......15

Families in anguish over

The Kerch bridge faces 'inevitable' destruction......18

Holy metal: churches open their doors to rock bands.....23

A community battle over

Biden gets a boost from

renewable energy ......26

parasitic bug panic...... 30

Clinton and Obama ......32

In the tick of it: why we're in

the last seven days



## On the cover

As the war in Gaza enters its seventh month and the US flounders in the face of a conflict it did not foresee and whose protagonists have mostly ignored its influence, it is clear that the violence has, as diplomatic editor Patrick Wintour writes, "spawned a disorder that as yet has no dominant player, value system or functioning institutions". Illustration: Guardian Design/Getty