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RECIPROCITY design liège is an international triennale of design & social innovation.

Since its first edition in 2012, RECIPROCITY has questioned design and its impact in cultural, economic and social contexts. Its main mission is to provoke, value, and welcome international expressions generated by an open and diversified approach. Here, design is intended as a critical space of research/action; a place for the reflection and production of ethical and sustainable projects.

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AWARDS

The New (Learning) Objects

What is the most crucial issue that design schools have to face in years to come? The answer is not new. In 1919, Walter Gropius wrote the programme of the Staatliche Bauhaus in Weimar. Then as now, cross-disciplinary adaptable skills were fundamental. Design schools are, and must remain, laboratories of the possible. Both students and professors should be open to dialogue and discussion within an experimental educational journey. The New (Learning) Objects is the result of an international call for entries, illustrating the cultural role

of European schools in educating future designers. The 77 selected projects are largely from students on Master's programmes, giving rise to six conceptual clusters: Transmit, Produce, Learn, Share, Better Living Together and Contemplate. The objects, services and systems will enable people to encounter situations differently, to imagine solutions they hadn't thought of before, and to change and find new ways of doing things – the essence of tomorrow's design education. An international jury has awarded four prizes from the submitted entries.

The selection committee:

Anna Bernagozzi, Chair of the Jury, freelance journalist, design consultant, professor(FR)
Andreas Beitin, director of Ludwig Forum Aachen(DE)
Evelien Bracke, curator, Design Museum Gent(BE)
Virginio Briatore, philosopher, freelance journalist(IT)
Laure Capitani, WBDM – Wallonie-Bruxelles Design Mode(BE)
Cyrielle Doutrewe, Wallonie Design(BE)
Josyane Franc, Cité du Design & International Biennale of Design of Saint-Etienne, UNESCO Creative Cities Network, Cumulus(FR)
Tiago Krusse, Design Magazine(PT)
Jean-Michel Leclercq, Gael Maison(BE)
Isabelle Neuray, Province of Liège – Culture(BE)
Inge Vranken, Flanders DC for Design(BE)

The prizes:

Wallonia-Brussels Federation – Culture:

Géometrie Variable – Anne-Sophie Muller – ARBA-ESA Bruxelles

‘The jury praises the quality of the research, and the richness and flexibility of the collection, which wants to set an example for the textile industry of tomorrow in terms of its values.’

Wallonia-Brussels Federation – Higher Education:

Unis Son – Jacques Ernotte – ESA Saint-Luc Liège

‘The jury awarded this prize because of the importance that these type of devices will have in the creation of new pedagogical approaches, fostering children's desire for learning through creativity and sociability from a young age.’

Euregio Meuse-Rhine:

Nomadlab – Emma Ribbens – LUCA Campus C-Mine Genk

‘The jury has acknowledged this project for its universal character, its ability to develop children's learning abilities and adaptability to a wide variety of contexts.’

International:

Cre(a)te – Alessandra Saporita – ABADIR Academy, Catania

‘The jury wanted to highlight the project's ability to generate social inclusion through design, creating employment opportunities that can enhance the talent and know-how of migrants.’

In the call for projects to European design schools, launched in 2017, teachers were asked to propose student projects that best represented the educational vision of their school and course. The following texts are excerpts from the written motivations of both the teachers and

their students. These words, which accompany each project, are efforts to communicate and share the teaching methodology, and show how the students take ownership of it.